

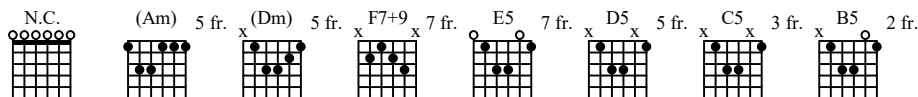
SOUTH CALIFORNIA PURPLE

As recorded by Chicago

(From the 1969 Album CHICAGO TRANSIT AUTHORITY)

Transcribed by Tone Jones

Words and Music by Chicago



A Intro

Moderately Slow ♩ = 88

N.C.

δva----- (Am)

1

Terry Kath-Overdriven
Gtr I Neck Pickup *mf*

T
A
B

0 3 4 | 5 5 3 2 3 | 0 3 4 | 5 5 3 2 3 | 0 3 4

B Verse

N.C. (Am)

δva-----

4

T
A
B

5 5 3 2 3 | 0 3 4 | 5 5 3 2 3 | 0 3 4

(Dm)

δva-----

δva-----

δva-----

7

T
A
B

5 5 3 2 3 | 5 5 3 2 3 | 5 5 3 2 3

(Am)

δva-----

10

T
A
B

5 5 3 2 3 | 0 3 4 | 5 5 3 2 3 | 0 3 4

8va-----1

F7+9

8va-----1

12

T
A
B

5 5 3 2 3 0 3 4 5 5 3 2 3 1 5 3 2

sl. sl.

E5 D5 C5 B5 C5 D5 N.C.(Am)

8va-----1

15

T
A
B

0 7 5 (5) 4 5 7 (3) 2 3 5 5 3 2 3 5 5 3 2 3 0 3 4

To Dbl. Coda Coda

8va-----1

18

T
A
B

5 5 3 2 3 0 3 4 5 5 3 2 3 0 3 4 5 5 3 2 3 0 3 4

C Organ Solo

N.C. (Am)

8va-----1

21

T
A
B

5 5 3 2 3 0 3 4 5 5 3 2 3 0 3 4 5 5 3 2 3 0 3 4

Robert Lamm -

(Dm)

8va-----1

8va-----1

8va-----1

24

T
A
B

5 5 3 2 3 1 5 3 4 5 5 3 2 3 1 5 3 4 5 5 3 2 3 0 3 4

sl. sl.

(Am)
8va

27

T
A
B

8va

29

F7+9
8va

T
A
B

E5 D5 C5 B5 C5 D5 N.C.(Am)
8va

32

T
A
B

8va

35

D.S. al Coda

T
A
B

N.C(Am)

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44

(Am)
 δva

δva -----1

δva -----7

3/4 1 1/2 3 Full Full

T
A 7 5 7 8 10 (10) (10) 8 8 7 7 5 7 5 (5) 7 7 5
B P slsl.

δva -----7

T
A 5 5 2 2 2 0 3 4 5 5 2 2 0 3 4
B

46

δva -----7

F7+9

Full Full 1 1/2 1 1/2

T
A 7 5 8 5 5 8 12 8 10 8 8 7 7 5 7 7 5 5 7 9 8 10 10 10 9 8 10 8 10
B sl. sl. 5 5 sl. sl. H

δva -----7

δva -----7

T
A 5 5 2 2 0 3 4 5 5 2 2 2 4 5 3 2 8 9 7 8 6 7 7 8
B sl. sl.

E5 D5 C5 B5 C5 D5 *8va* N.C. (Am)

49

Full Full

H P H H

8va

T
A
B

9 7 5 (5) 4 5 7 2 3 2 2 0 3 4

8va-1 *8va*

52

Full Full Full Full Full Full Full Full

sl. H P sl. sl. H

8va

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 0 3 4

N.(QAm)

55

δva-----1

*Switch from neck to bridge

Full

Full

Full

Full

T

A

B

P H P P sl. H

δva-----1

T

A

B

5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4

58

δva

(Dm)

δva-----1

Full

Full

1/2

Full

Full

Full

Full

Full

Full

T

A

B

sl. P sl.

δva-----1 *δva*-----1 *δva*-----1

T

A

B

5 5 2 2 2 4 5 3 4 5 5 2 2 2 4 5 3 4 5 5 2 2 2 0 3 4

sl. sl.

61

(Am)
8va-----

Full Full Full Full Full Full Full Full Full Full Full

T 15 15 15 15 15 15 (15) 15 15 15 15 15

A

B

8va-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 3 3 3 3 0 3 4 5 5 3 3 0 3 4

63

8va----- 8va-----

Full Full 1/2

T 15 15 15 15 13 14 7 5 7 5 5 7 5 7 7 9

A 14 7 5 7 5 7 5 7 5 7 5 7 5 7 7 9

B sl. H P sl. 5 sl.

8va-----

T

A 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 3 3 3 3 0 3 4 5 5 3 3 4 5 3 2

sl.

[illegible]

66

E5

D5 *8va*

8va-----C5

T
A
B

10 8 7 8 7 5 8 7 5 7 5 7 5 7 5 3 5 7 5

P P P P P P P H P *sl.* P 5 H *sl.* H

8va-----

T
A
B

7 7 5

[illegible]

N. Q. (Am)
8va-----

68

Full Full Full

15 15 15 15 15 15 15 15 15 16 13 12 12 10 10 8 8 7 7 10 5 8 7 5 5 7 5 4 5 7 7 5 3

sl. sl. sl. sl. sl. H P sl. sl. P

8va-----

5 5 2 2 0 3 4 5 5 2 2 0 3 4

8va-----

70

Full 1/2 A.H. N.H. A.H. N.H.-----

P B^b A sl.

8va-----

T
A
B

5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4

E Bridge

N.C(Am)

8va-----

72

Gtr I Terry Kath-Overdriven

T
A
B

5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4

N.C.
8va-----

76

Gtrs I, II Gtr.1&2Terry Kath-Overdriven

T
A
B

5 3 5 3 5 7 (7) 3 5 3 5 3 3 (9)

sl.

N.C. (Am)

80

Gtr I

T
A
B

0 0 0 0 0 0 0 0 3 4 5 5 2 2 2 0 3 4 5 5 2 2 2 0 3 4

D.S.S. al Dbl. Coda

[F] Outro-Free Time

N.C. (Am)

83

Terry Kath-Overdriven
Gtr II

8va-----B5 B75

Full

7 7 5 7 5 8 5 8 7 5 7 5 6 5 3 5 (5) 5 3 5 7 5 7

P P P P sl. P 5 (5) sl. sl. sl.

8va

Gtr I Terry Kath-Overdriven

5

8va 8va

85

A5

8va-----

Full

7 7 5 7 5 7 7 5 6 5 3 5 (5)

P H sl.

8va-----

Full

7 7 5

sl.